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Philip Johnson

Philip Cortelyou Johnson (July 8, 1906 – January 25, 2005) was an American architect. He is best known for his works of Modern architecture, including the Glass House in New Canaan, Connecticut, and his works of postmodern architecture, particularly 550 Madison Avenue which was designed for AT&T, and 190 South La Salle Street in Chicago.

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The Glass House, Philip Johnson's New Canaan, Connecticut, home, was one of his first projects, and one that would continue throughout his career.

Philip Johnson | Biography, Buildings, & Facts ...

Philip Johnson, in full Philip Cortelyou Johnson, (born July 8, 1906, Cleveland, Ohio, U.S.—died January 25, 2005, New Canaan, Connecticut), American architect and critic known both for his promotion of the International Style and, later, for his role in defining postmodernist architecture.

Philip Johnson –

Leben. Philip Johnson wurde als Sohn eines vermögenden Anwalts geboren. Als sein einprägsamstes Erlebnis schilderte er später den Besuch der Kathedrale von Chartres als Kind mit seiner Mutter.

philip johnson | architecture and design news and projects

philip johnson was an american architect who died in 2005. he is best known for his works of modern architecture, including the glass house in new canaan.

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Philip Johnson lived a long and extraordinarily eventful life. He was an architect, a museum curator, a tastemaker, a kingmaker, a schemer, an exceptionally vivid cultural presence.

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View Philip Johnson's daring architecture and home design projects as Architectural Digest looks back on the Glass House and his other striking buildings

Philip Johnson —

Philip Johnson fit des études de philologie à l'université Harvard de Cambridge. Il commença à s'intéresser à l'architecture en tant que critique d'architecture et directeur du département Architecture du Museum of Modern Art de 1930 à 1936.

Philip Johnson (architect)

Philip Cortelyou Johnson (Cleveland, 8 juli 1906 New Canaan, 25 januari 2005) was een Amerikaanse architect en architectuurcriticus. Hij wordt samen met Henry Russell Hitchcock gezien als een van de grondleggers van de Internationale Stijl.

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