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## **Chikamatsu: Five Late Plays on JSTOR**

Translations of Chikamatsu's plays are available, but we have few examples of his late work, in which he increasingly incorporated stylistic elements of his shorter, contemporary dramas into his longer period pieces. Translator C. Andrew Gerstle argues that in these mature history plays, Chikamatsu depicted the tension between the private and public spheres of society by combining the rich character development of his contemporary pieces with the larger political themes of his period pieces.

## **Chikamatsu: Five Late Plays (Translations from the Asian ...**

In this volume Gerstle translates five plays four histories and one contemporary piece never before available in English that complement other collections of Chikamatsu's work, revealing new dimensions to the work of this great Japanese playwright and artist.

## **Contents : Chikamatsu Five Late Plays**

Chikamatsu Monzaemon (1653 1725), often referred to as "Japan's Shakespeare" and a "god of writers," was arguably the most famous playwright in Japanese history and wrote more than 100 plays for the kabuki and bunraku theaters.

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