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Foucault and the Writing of History: .de: Jan ...

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Wiley: Foucault and The Writing of History Jan Goldstein

This volume is the first to address Foucault's influence and the potential of his work in the understanding and the writing of history. It does so critically and accessibly. Scholars from the United States, France and Italy, including historians, sociologists, an anthropologist and a philosopher

Foucault and Literature: Towards a Genealogy of Writing ...

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Foucault and the Writing of the Self in Marcus Aurelius ...

Abstract. This paper explores Michel Foucault's conception of the role of writing in what he calls the "arts of the self," ancient Greek and Roman practices of self transformation, understood as the modification of one's thoughts and conduct in light of some particular ethical ideal.

Foucault and the Hupomnemata: Self Writing as an Art of Life

about the nature of authorship. Following this analysis, I will create my own piece of writing which, in the spirit of the hupomnemata, attempts to enable me to "form an

Self Writing – Michel Foucault, Info.

Writing as a personal exercise done by and for oneself is an art of disparate truth —or, more exactly, a purposeful wayof combining the traditional authority of the already said with the singularity of the truth that is affirmed therein and the particularity of the circumstances that determine its use.

Key concepts | Foucault News

Foucault explains that he is more interested in writing a history of problems rather than a history of solutions or

in writing the comprehensive history of a period or an institution. He describes the history of thought as ‘the analysis of the way an unproblematic field of experience or set of practices which were accepted without question... becomes a problem, raises discussion and debate ...

THE ARCHAEOLOGY OF KNOWLEDGE monoskop.org

MICHEL FOUCAULT THE ARCHAEOLOGY OF KNOWLEDGE AND THE DISCOURSE ON LANGUAGE Translated from the French by A. M. Sheridan Smith PANTHEON BOOKS, NEW YORK

Foucault: power is everywhere | Understanding power for ...

Foucault: power is everywhere. Michel Foucault, the French postmodernist, has been hugely influential in shaping understandings of power, leading away from the analysis of actors who use power as an instrument of coercion, and even away from the discreet structures in which those actors operate, toward the idea that ‘power is everywhere ...

Cogito and the History of Madness

Foucault writes at the start of the second chapter of Madness and Civilization of a strange violent event that silenced madness at the end of the renaissance and the beginning of the classical age. He then discusses the treatment of madness by Descartes in the Meditations on First Philosophy .

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