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In Picture Freedom, Jasmine Nichole Cobb analyzes the ways in which the circulation of various images prepared free Blacks and free Whites for the emancipation of formerly unfree people of African descent. She traces the emergence of Black freedom as both an idea and as an image during the early nineteenth century.

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Introduction: Parlor Fantasies, Parlor Nightmares Freedom put color in the cheeks of Black people in the nineteenth century.

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